



Brightwater Site

To Make A Better Landscape Photograph

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Keeping the Camera Steady

1. Always try to hold the camera with two hands.
2. Spread your feet to shoulder width.
3. Press the camera firmly to your forehead when you look through the view finder.
4. Keep your elbows tucked onto your ribs.

Avoiding “fuzzy pink pigs”

1. Keep your fingers or gloves away from the lens of the camera.
2. Remember that most fixed focus lenses have a minimum focus distance of one meter.

Giving depth of field to your photograph

1. Framing your picture by placing tree branches or other objects along the side of your photo gives the viewer a sense of being close to something and the rest of the image appears further away.
2. Using pathways (man-made or natural) in your image leads the viewers’ eyes deeper into your photo.
3. Strong interest areas in the foreground, middle ground and background will lead your viewer further and further into the image.
4. The careful use of models can provide strengthened interest areas and also provide a sense of scale to your picture.

Composition Rules

1. Try to remember “The Rule of Thirds” when you compose a picture. Make a sketch of the illustration on the chalk board in the margin or on the back of this page.
2. Use the rule of thirds to place horizon lines or important subject matter in your photo.
3. Use the intersection points to place the most important items in the scene.
4. Always look at each scene horizontally and vertically. Something inside you will tell you which is best.
5. When using models remember that an odd number is better than an even one.
6. Pay close attention to what is in your viewfinder. Remember that garbage in is garbage out.