Aden Bowman Collegiate

GREEN AND GOLD
At Aden Bowman Collegiate, what we value most, what we are all about, is implicit in our school colours—green and gold.

Green represents engagement with our community, our school’s focus on environmental sustainability, and social justice. We are home to unique curricular offerings such as Earthkeepers and Collective Voice, along with extracurricular clubs and activities that emphasize active citizenship and social responsibility.

Gold signifies Aden Bowman’s proud tradition of excellence in academics, fine arts, and athletics. Our students perform at the highest levels in all three areas, and our alumni continue to contribute their time and talents to benefit this city, this province, and beyond.

Green and Gold – our colours say it all!

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INTRODUCTION

This booklet provides information on the curricular program at Aden Bowman Collegiate for the 2015-2016 school year. The courses listed are those that the school is prepared to offer at the time of printing. Our actual 2015-2016 schedule of courses will be determined by student enrolment numbers and available resources. Courses with low enrolment may be cancelled. Certain programs may have restrictions placed on them in terms of enrolment if resources are limited.

STUDENT SERVICES

The Student Services program is designed to promote academic, educational, personal, social, and career development. As an integral part of the secondary program, counselling and guidance builds a foundation for learning based on:

- Positive attitude toward school and learning
- Personal responsibility
- Respect for self and others
- Knowledge and skills for employment

Research indicates that counselling and guidance programs:

- Improve academic achievement
- Enhance educational and career planning and school-to-work transition
- Foster positive attitudes toward school, learning, and work
- Increase acquisition and application of conflict resolution skills
- Decrease dropouts

School counsellors:

- Help resolve problems that interfere with learning
- Counsel individuals and groups
- Conduct guidance learning activities
- Facilitate educational planning
- Provide career planning and vocational educational opportunities
- Make available information on financial aid and college planning

A teacher, parent, administrator, friend or agency may refer students to a counsellor, or a student may self-refer.

A positive relationship between school and home fosters the academic, social, and emotional growth of students. Counsellors invite parents to meet with them concerning their children.

School Counsellors

- Involve parents
- Inform parents or guardians of situations or behaviours that may harm their child or others
- Obtain parenting skills information
- Provide referral information about community resources
- Protect the privacy of information shared by parents and students

FINE ARTS

Aden Bowman has a tradition of excellence in the arts. This excellence is the result of many factors including the opportunity to enrol in full courses in Art, Band, Choir, and Drama in grade 10, 11 and 12. Our students have the opportunity to use excellent facilities. Hordern Hall is the center of our music activities, while Robert Hinitt Castle Theatre is home to our Drama Department. All student performances are held in Robert Hinitt Castle Theatre – one of the finest high school theatre facilities in Western Canada. The most important contributing factor to our tradition of excellence is our students, many of whom are actively involved in performing arts groups throughout the community.

Many fine musicians have graduated from Aden Bowman. The reputation of excellence established by the music program should be seen as both an ongoing commitment to serve students and a reflection of the spirit and enthusiasm of the many talented young musicians in curricular and extra-curricular music.
We expect music students to develop their potential through effort and perseverance. Courses challenge students to learn in different ways, to develop their skills and intellect and to become keen observers and careful listeners. They should develop musical literacy, sensitivity, judgement, and creativity.

The study of drama allows a very thorough development of students’ skills and knowledge, as well as a broad base of varied experiences. Besides the obvious presentation skills and background, students develop social and personal values. Much of their work requires large and small group effort, developing interpersonal relationship skills. Students must listen, empathize, compromise, and collaborate. The scripts and other materials that they create themselves or that they discover in already published literature help them to develop greater acceptance and understanding of themselves and others and encourages them to explore challenging issues with open and responsible minds.

All Aden Bowman students may audition for roles in our very extensive extra-curricular program, or apply to work backstage in production and business. Our shows include a senior production each fall of a popular full-length play. Often staged in spring, our one act play festival allows select senior students to design, cast, and direct plays of their own choice, working with students from any grade. Our third production each school year is either a major musical or a play for children (Youth Theatre). Both projects involve large numbers of students from all grades and play to large audiences. Bowman students are encouraged to get involved on stage, backstage (or both), and to attend all of our productions.

Visual Arts is also offered in every grade. All three major disciplines are covered at each grade level: drawing, painting, and sculpting. At different grade levels Visual Arts students will also have the chance to broaden their art experience through various field trips to different art galleries throughout the city. Along with the regular programs, we offer an Art Club for those students who wish to design and create artwork beyond the regular curriculum.

Some Art Club projects may include school murals and sculptures, the BRIT mural, and community painting projects. As well, some current students are highlighted at Mendel Art Gallery in the COOL ART Show every year.

### EXTRA-CURRICULAR ACTIVITIES

Active participation in appropriate extra-curricular activities is important in the development of mature, participating members of society. Students are encouraged to carefully consider not only their academic choices for next year, but also their extra-curricular activities.

Participating in school activities outside of the classroom gives students opportunities to meet other students and enhance the enjoyment of their high school years. Clubs that are open to all students at Aden Bowman includes: Bear Ambassadors, Inter-School Christian Fellowship, Jazz Ensemble, Drama, Book Club, Outdoor Education, H.U.E. (Human Rights, Unicef, Environment), Fitness Club, Yearbook Club, Games Club, Visual Art Club, and G.S.A. (Gay-Straight Alliance) as well as many others.

Students in Aden Bowman’s Creative Writing courses provide most of the material for the Collegiate’s acclaimed annual publication, Inkslinger.

Extra-curricular athletic programs have resulted in several City and Provincial Championships over the years. Athletic programs are available in soccer, football, golf, volleyball, curling, cross country, basketball, wrestling, badminton, track and field, and cheerleading.

Other educational opportunities involve: Student Representative Council, Math Contests, Mathletes, Peer Tutoring, French Exchange, German Exchange, and Japanese Exchange.

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**EAL – English as an Additional Language Program**

Aden Bowman offers support to students who are learning English. The goal of supporting English language learners is to enable them to succeed academically and complete graduation requirements.

Support to learn English may be provided in three ways: direct instruction classes, sheltered classes and EAL support classes. Specific course offerings will depend on enrolment and student need at each collegiate.

Direct instruction classes are focused on language proficiency: the ability to speak, read, write, and listen with comprehension. The direct instruction class may take themes from content classes such as social studies, math, science or English language arts in an effort to build the vocabulary and academic skills necessary for students to be fully integrated into the regular classroom.

Most direct instruction classes may provide an elective credit. They may be offered at all levels of language proficiency and for all grades. Sheltered classes provide students with an environment in which they can learn the regular course content while the teacher adapts the material for English language learners. For example, a special section of English Language Arts may be offered to English language learners only. If the student reaches the course outcomes, they will receive a credit for this class. Sheltered classes are intended for students with more advanced language proficiency.

An EAL support class is a period in which a student can receive additional time and assistance to complete course work from his/her classes. There is no credit for this class.

Language learning is a process that takes a lot of time and hard work. The speed at which a student learns the language is affected by many factors. Students should consult with the guidance counsellor and/or EAL teacher to choose their classes.
Enrichment through Integration

Curriculum integration has been part of the landscape at Aden Bowman for the last decade, and it continues to be a preferred way of learning for many of our students. Simply stated, curriculum integration emphasizes the connections between subject areas that are typically taught as separate and distinct from each other. Curriculum integration is learning for the real world, where most problems that we face require us to draw on a variety of skills, strategies, and subject areas.

According to Moltzen (2005) our most capable students thrive in an environment where they explore topics of interest in-depth for sustained periods of time; contribute to rich discussion and debate; engage in tasks requiring creative and higher order thinking; make use of their prior knowledge; and have the opportunity to work with peers who share their talents and interests. These are precisely the ways in which integrated programming provides an enhanced learning experience for students.

Ask about the various Integration Opportunities at Aden Bowman which include:

**Grade 9**
- Collective Voice
  (ELA9, ELB9, SocSt9, Arts Ed 9)

**Grade 10**
- ELA/History Seed
  (Well10, PAA10)

**Grade 11**
- YELL 20
  (Leadership 30, ELA20)

**Grade 12**
- ELA/History

**LEVELS OF DIFFICULTY**

In most classrooms, teachers support individual students through differentiated instruction. Some courses, however, can be offered at more than one level to match the common needs and abilities of a group of learners except grade 9.

- **Regular Level** courses follow the provincial outcomes found within each curricular area. Such courses require students to be able to work on their own after the teacher has helped them develop basic understanding. The pace of instruction is intended to ensure mastery by the students.

- **Modified Level** courses cover 50% of the provincial outcomes and 50% of outcomes created by the school division. Courses offer a greater variety of ways to learn the material to address learning differences and gaps. The courses focus on building strong foundational skills in each area of study. Aden Bowman Collegiate offers these courses primarily in the areas of English, Mathematics and Science.

- **Enriched Level** courses offer greater challenge to students through high-level questions and more opportunities for critical and creative thinking, while still maintaining the same workload as regular classes. Students can expect content to be covered more quickly in some areas to provide opportunity for greater depth in other areas as well as an emphasis on independent learning and research.

Course levels are determined separately for each subject. For example, it is possible for a given student to be in enriched English and regular math. Students should select levels which provide them with the opportunity and stimulation to learn and to develop as unique people. Final placement in levels is a school decision. If there are insufficient registrations to schedule an entire section at a certain level, teachers will aim to meet individual learning needs with the regular classroom setting.

**LEARNING ASSISTANCE RESOURCE CLASS**

This program is designed to assist students who have significant learning difficulties and who require support with the regular curriculum. The resource teacher and classroom teachers will collaborate in developing strategies to assist these students with their academic classes. Support with curriculum will be provided in conjunction with teaching learning strategies so that students will become independent learners.

For more information we invite you to contact Student Services at Aden Bowman Collegiate, 683-7606.

**GRADE 09 PROGRAM**

**Math 9/Math 10 Foundations & Pre-Calculus**

This course is intended for students who enjoy mathematics, who are disciplined in mathematics, and who want more challenges. Pre-IB/Enriched math will meet provincial curriculum outcomes while fostering the principles of an IB learner. Students who are interested in the IB program should take this course. Students will look at mathematical concepts in detail, exploring difficult questions within each concept, as well as different applications of the concept. Students should be able to grasp mathematical concepts and be mature, responsible learners.

**Social Studies 9**

This course will explore worldview through the lens of historical inquiry. It will focus on understanding the nature of worldview by comparing ancient civilizations to present day society. Students will be expected to develop keen historical research, analytical and creative thinking skills. Pre-IB/Enriched Social Studies will meet provincial curriculum outcomes.
while fostering the principles of an IB learner. It is expected that students will be motivated, self-directed students who have the ability to work well independently as well as in a group setting.

**Science 9**

This course uses the scientific process to investigate everyday phenomena. It is inquiry and skill centered, focusing on experimental work, problem solving, and the application of mathematics in science. Students should be motivated and wish to develop their understanding of the world and lab skills. Pre-IB/Enriched Science will meet provincial curriculum outcomes including: chemistry, electricity, space science and reproduction while fostering the principles of an IB learner.

**English Language Arts**

This course offers a balance among the various language strands of speaking, listening, reading, representing and writing. A more in-depth analysis of literature and media is a focal point of this course. It is intended for students who have good reading and writing skills and have a desire to work with abstract ideas and concepts. Pre-IB/Enriched ELA will meet provincial curriculum outcomes while fostering the principles of an IB learner. Students who are interested in the IB program should take this course.

**English Language Arts A09 and B09**

These courses are designed for students who have experienced difficulty in English Language Arts in elementary school. Communication skills are the basis of this program including the areas of speaking, listening, reading, and writing. Students will study the same themes as the regular grade nine English class with modifications in assignments and pace of study.

**Math 09 Plus**

Math 09 Plus is designed to be a skills strengthening class for students who experience difficulty in Math. It will focus on enhancing math skills, such as operations with integers and fractions, equation solving, as well as the key concepts within the Math 09 curriculum. Students will be able to move into the appropriate Gr. 10 Math Pathway upon completion.

**Science 09**

This course uses the scientific process to investigate everyday phenomena. It is activity centred, focusing on experimental work, problem solving, discussion, projects, and the application of mathematics to science. Topics include chemistry, electricity, space science and reproduction.

**Social Studies 09**

Grade 9 students will explore worldviews of past societies and connections between the past and the present. Students will consider how worldviews are shaped

**ATTENTION:**

**STUDENTS ENTERING GRADE 09**

Check your choices clearly on the course selection sheet. Be sure that you and your parents read the information about courses carefully before making selections. Grade 9 students must have full timetables, that is to say, no spares, with English counting as two subjects and mathematics counting as one and a half. Note which courses are compulsory. Verification forms will be sent home in May.

**COMPULSORY SUBJECTS:**

- English 09
- Mathematics 09
- Health 09
- Science 09
- Social Studies 09
- Physical Education 09
- Practical Applied Arts 09
- Arts Education 09
- Career 09

**Students must choose 2 additional classes from the following:**

**ONE 50 HOUR ELECTIVE COURSE:**

(At least one 50 hour PAA elective)

- * Industrial Arts 9
- * Commerce & Computers 9
- * Independent Living 9
- French 9 (Band Students only)

*Same courses cant be selected at 50 and 100 level*

**ONE 100 hour ELECTIVE COURSE:**

- *Industrial Arts 09
- *Commerce & Computers 9
- *Independent Living 9
- Band 09
- Choral 09*
- French 09

* If Choral 9 is chosen, choose 1 additional elective.

**RESOURCE ROOM**

*(BY TEACHER RECOMMENDATION)*

how they are expressed by people living in particular times and places. Students will explore diverse sources of historical information, including oral histories, images, literature, and the arts. Through this inquiry into past societies, students will reflect upon their own worldviews, assess the influences of the past on the present, and further develop their historical consciousness.
Choral 09

Students registered in choral class should have a keen interest in singing. Both males and females are invited to register. Group instruction is given in vocal technique, listening, music theory, solfege, diction, ear training, and part singing. A broad range of popular and serious music will be studied. Students in this class are members of the Aden Bowman Choir and participate in all rehearsals, performances, and special projects of the choir. Students are required to obtain a concert outfit, including a special concert shirt.

The choir class operates outside of the regular timetable. Students will be required to attend class before school starts. There are three rehearsals/classes each week. Students may take choir as an eleventh class.

Arts Education 9

The grade nine Arts Education Curriculum incorporates all four strands of drama, art, music and movement. Grade nine students will have the opportunity to explore a number of strands throughout their grade 9 experience.

The main focus of this course is Taking Action, and how one may take social action through the fine arts.

Band 09

The Band 09 course is designed to develop musicianship through performance on their instrument, the study of musical theory, and critical listening skills. Students will prepare scales, solos, and studies for evaluation as well as preparing material for concerts and festivals. Students in Band 09 will participate in all rehearsals, performances, and special projects of the band. Students are required to obtain a concert outfit, including a music concert shirt which is sold at the school.

Students are expected to provide their own instruments unless they play oboe, bassoon, baritone saxophone, horn, euphonium, tuba, or percussion. Those requiring the use of a school-owned instrument should reserve one in the spring by contacting the ABCI Music Department.

Collective Voice 9

Collective Voice 9 is an integrated program for Grade nine students offering the opportunity to further develop a worldview while connecting with the community of Saskatchewan. Through the studies of history, stories, music, art, dance, and drama of ancient civilizations and North American Indigenous Nations, students will read, write of, and present their emerging worldview. Sense of place and sense of identity will be integral aspects of the course outline. Some of our research and written work will culminate in the airing of a weekly radio documentary on Saskatoon’s community radio, CFCR. The course also examines the role of technology in the rapid changing of social and natural environments. This is a ½ day program that will integrate the subjects of English 9, Social Studies 9 and Arts Education 9.

“Collective Voice lets us develop a strong understanding of the world around us.” - student
“This program is a great way to grow strong friendships and take our learning outside of the classroom to places like the downtown library, the university, and CFCR.” - student

Health, Career, and Physical Education 9

This full year, every day course integrates three areas of learning and is an opportunity to engage our grade 9’s in action planning for one’s physical, mental and emotional health and wellbeing:

- Grade 9 Physical Education is based around the following Outcomes and goals.

Students will:
- enjoy and engage in healthy levels of participation in movement activities to support lifelong active living in the context of self, family, and community (Active Living).
- enhance quality of movement by understanding, developing, and transferring movement concepts, skills, tactics, and strategies to a wide variety of movement activities (Skillful Movement)
Industrial Arts 09 (50hr or 100 hr)

This course focuses on two areas: design, and woods fabrication. The course is a (PAAS) Practical & Applied Arts Survey that introduces the student to toy design. Projects in the 50 hour course will be selected from four top designs, while projects in the 100 hour course are selected from over 40 classic toy designs. These include planes, cars, trucks, trains, excavators and many other toys. As each student will build a toy of their choice; imagination and creative skill are encouraged. The finishing process is extensive for the 100 hour course, while finishing work for the 50 hour project will only include staining. If time permits, students in the 100 hour course can attempt a second project of their own choosing, provided they cover any additional material costs. The standard course fee of $35.00 covers materials for the basic projects in both the 50 and 100 hour courses.

French 09 (50 hr or 100 hr options)

Come join the fun as you develop your French language skills by participating in activities that focus on developing, understanding, and speaking French. Written activities are integrated to reinforce your communication skills. Build and utilize vocabulary through activities that reflect real life experiences.

The units studied in grade nine are Back at It (Getting back into French); The Movies; Teen Privileges and Music. Notes:
1) Students who wish to take both Band 9 and French 9 must take the 50 hour French option which is integrated with Math 9.
2) Students with a French immersion background must identify themselves when registering. Recommendations will then be made for an appropriate grade placement in secondary school French.

Students who have no previous background in Core French are encouraged to see the guidance counsellors for more information.

Independent Living 9 (50hr or 100 hr option)

The course assists both male and female students to develop basic skills for family and independent living. Students develop skills in the areas of food and nutrition, clothing management and construction, learning the elements and principles of design, and consumer education. The course includes time in the food and clothing labs. Additional sewing project costs will be paid by the student.

Commerce & Computer Applications 9 - 100 hour version:

Are you interested in using technology to build useful and creative solutions to everyday problems? Do you want to learn how to use some of the most up-to-date computer hardware and software to develop your skills in a variety of computer-related fields? Through this semester-long survey course, you will begin to develop skills for some of the Practical and Applied Arts options you will get to choose from in grades 10 to 12 at Aden Bowman. Strands in this course include:
- Keyboarding
- Information Processing & Computer History
- Vector-Based Graphic Design
- Digital Image Manipulation
- Computer Science
- Computer-Aided Drafting
- Entrepreneurship
You will learn to use computer programs such as Adobe Photoshop, Adobe Flash, Microsoft Office, and AutoCAD to create unique and creative projects. This course is fast-paced in nature and requires the use of technology that may not be available outside of the school. Thus, students selecting this course should be active learners with strong attendance habits.

Commerce & Computer Applications 9 - 50 hour version:

If you are unable to take the full 100 hour version of the CCA9 course, this 50 hour option will give you a taste for four business and technology-based courses you can take in grades 10 to 12. You will work hands-on with a variety of new and exciting technologies to develop basic skills in these areas:
- Keyboarding
- Information Processing
- Vector-Based Graphic Design
- Digital Image Manipulation
- Computer-Aided Drafting
You will learn to use computer programs such as Adobe Photoshop, Adobe Flash, Microsoft Office, and AutoCAD to create unique and creative projects. This course culminates with a hands-on business project where students work cooperatively to make a business plan and then sell their products to Aden Bowman students during a “Venture Sale Day!”
GRADE 10 OFFERINGS
Accounting 10
Band 10
Choral 10
Construction & Carpentry 10
Dance 10
Drama 10
English A10 or English A11 (one of)
English B10 or English B11 (one of)
PAA 10
French 10
German 10
Guitar 10
History 10
Integrated History 10/ELA 10
Information Processing 10
Japanese 10
Jazz 10
Math Workplace & Apprenticeship 10
Math Foundations & Pre calculus 10
Math 11
Photo 10
Science 10 or Science 11 (one of)
SEED 10
Visual Arts 10
Wellness 10

GRADE 11 OFFERINGS
Active Living 20
Band 20
Choral 20
Creative Writing 20
Communications Media 20
Computer Science 20
Construction & Carpentry 20
Dance 20
Drafting 20
Drama 20
English 20 or English 21 (one of)
Environmental Science 20
French 20
German 20
Guitar 20
Health Science 20
History 20
Information Processing 20
Japanese 20
Jazz 20
Math Workplace & Apprenticeship 20
Math Foundations 20
Math Pre-calculus 20
Math 21
Media Studies 20
Physical Education 20
Physical Science 20
Photography 20
Psychology 20
Science 21
Visual Arts 20
YELL 20 Integrated ELA20, Leadership 30

Your Four Year Plan
for
Meeting Core Curriculum Requirements
at Aden Bowman Collegiate
Years One and Two

Grade 9 Compulsory
English LA A09
English LA B09
Math 09
Science 09
Social Studies 09
Arts Education 09
Health 09
Physical Education 09
Career 09

One 50 hour PAA elective:
Computers & Commerce 09
Industrial Arts 09
Independent Living 09
French 09

Same course cannot be chosen.
As a 50 and a 100 hour elective

One 100 hour Electives
Computers & Commerce 09
Industrial Arts 09
Independent Living 09
French 09
Band 09
Choral 09 *
* If Choral 9 chosen, choose 1 additional elective
1. _____________(50 hour)
2. _____________(100 hour)
3. ________________
(only fill if you choose Choral 09)

☐ Collective Voice (pg 6)

Note: Meeting minimum requirements does not necessarily satisfy entrance requirements for post-secondary institutions. Please consult with counsellors to confirm appropriate program choices.
Arts Education * or Practical & Applied Arts** (10, 20, 30 Level)

At Least One of:
Environmental Science 20
Health Science 20
Computer Science 20
Physical Science 20

Electives
1. ____________________________ (20 or 30 Level)
2. ____________________________ (20 or 30 Level)
3. ____________________________ (20 or 30 Level)
4. ____________________________
5. ____________________________
6. ____________________________
7. ____________________________

Each student is individually timetabled. We recommend grade 10, 11 and 12 students carry a minimum of 9 courses.

Total for Grades 10, 11 & 12 = 24 credits (minimum)
** at least 5 courses at 30 Level
YELL Program 2 cr
ELA 20 & Leadership 30
Pre-requisites: ELA B10 & ELA A10

Youth Engaged in Leadership and Learning (YELL) is an integrated program inspired by Saskatoon Public School’s Collegiate Renewal Initiative. Students in YELL work together with staff and their peers to contribute to the progress of Aden Bowman’s strategic goal of having a strong learning alliance between students and their teachers.

The Leadership 30 course is designed to develop students’ knowledge and skills about leadership regardless of students’ past involvement in leadership activities. Through classroom and community projects, this course will promote student growth in styles and paradigms of leadership, goal setting, problem solving, decision-making, group dynamics, communication skills, and community participation. YELL will support all students as they come to know themselves as leaders within the classroom, the school, and the wider community.

YELL students also get credit for English Language Arts 20. As students come to understand themselves as leaders, they will explore how their past experiences have contributed to their identities and their perspectives on the world. Further, students will be challenged to explore how their entry into adulthood is not the end of their development. Students will have multiple opportunities to analyze, create, and assess a variety of forms of communication in pursuit of having a positive influence over the learning experiences of students at Aden Bowman Collegiate.

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**English Language Arts**

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<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>A10/B10</td>
<td>1 cr each</td>
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The English Language Arts 10 courses are theme-based, focusing on the student’s ability to: compose, create, comprehend and respond to written, visual, multi-media, and other texts, as well as to assess and reflect on their own and others’ work. The English Language Arts A10 themes include *The Mysteries of Life* and *The Challenges of Life*. English Language Arts B10 themes include *Equity and Ethics* and *The World Around and Within Us*. This course is also available online through the Online Learning Centre. (see page #28).

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**English Language Arts**

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>11A/11B Modified</td>
<td>1 cr each</td>
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The grade 10 modified English course focus on the three goals: compose and create, comprehend and respond and assess and reflect. These will be similar to the regular A10 and B10 courses with emphasis on modifying the material to meet student’s needs.

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**English Language Arts 20** 1 cr

**Prerequisite:** English A & B 10.

The English Language Arts 20 course focuses on the student’s ability to: compose, create, comprehend and respond to written, visual, multi-media, and other texts, as well as to assess and reflect on their own and other’s work. The themes for this course are: Starting Out-Beginning and Becoming, which examines the nature of childhood and youth to understand how both contribute to who we are and who we hope to become, and Moving Forward-Establishing and Realizing, which uses a variety of texts to examine the complexities of adult experiences to consider our dreams and chart the course of our destinations.

This course is also available online through the Online Learning Centre. (see page #28).

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**English Language Arts 30** 1 cr

**Prerequisite:** English LA 20

English Language Arts A30 addresses national issues as reflected in the traditional and contemporary literature of Canada and its regions. Keeping with the three primary goals of English Language Arts: compose and create, comprehend and respond and assess and reflect, students will examine the two major themes of the course: Canadian Perspectives and Canadian Landscapes.
English texts into a historical context via the study of the relevant time periods in history. The Elizabethan Era, Absolutism, the French Revolution, as well as the Equality/Inequality intrinsic to the political, economic, and social aspects of the time periods, and of today’s society, are viewed from both the literary and historical contexts. As both English 10B and History 10 credits are awarded upon completion of the course, students need to adjust their time table and work load.

Integrated English Language Arts
A30/History 30 2 cr
Prerequisite: English LA 20
This course is a unique examination of Canada from both historical and literary viewpoints. In the past, Canadian literature has been motivated by the journey of Canadian history. This is an opportunity to study and reflect upon great literature, great Canadians, panoramic ideas and interesting moments, and trends in our nation.

Integrated English Language Arts
B10/History 10 2 cr
Prerequisite: ELA 9A & ELA 9B.
This combined class seeks to integrate both curriculums in a meaningful way. Students are given the opportunity to place various
FINE ARTS

Visual Art 10 1 cr

This course will build on the skills, media and theory explored in Arts Ed 9. Students will continue to develop self-expression and technical skills through four major areas (drawing, painting, sculpture and printmaking), several genres (still life, portraiture, figure, landscape, nature and architecture) and a variety of media which may include graphite, coloured pencil, charcoal, conte, pastel, ink, acrylic, watercolour, clay, wire, paper/cloth mache.

Students will be introduced to informal class critiques and complete sketchbook exercises outside class time to develop and extend basic drawing skills. Students will also be given an opportunity to complete an independent project of their choice at the end of the semester.

Students are expected to provide their own sketchbook, art pencils, art eraser, ruler, blending stick, and pencil crayons.

Visual Art 20 1 cr

Recommended: Visual Art 10.

Students will build on previous artistic experience while focussing on major styles/movements of art throughout history. Styles such as Realism, Impressionism, Expressionism, Cubism, Surrealism and Abstraction will be related to studio activities. A variety of projects will be produced using media which may include graphite, coloured pencil, charcoal, conte, pastel, ink, acrylic, watercolour, collage, clay and plaster.

Students will continue to use a sketchbook for planning, practice and research and will be given an opportunity to explore independent study projects. They will also be able to participate in regular class critiques and will be expected to write a critique of work at a local gallery.

Students are expected to provide their own sketchbook, art pencils, art eraser, blending stick, pencil crayons and detail brush.

Visual Art 30 1 cr

Recommended: Art 20

This course is intended for committed art students who wish to advance their skills and design repertoire. Students selecting this course should have an interest in working independently, generating original ideas and producing quality work. Canadian art history and self will be explored in an in-depth manner and students will participate in regular class critiques.

Media may include graphite, coloured pencil, charcoal, conte, pastel, ink, acrylic, watercolour, collage, clay, wire, paper and plaster using singular and mixed media approaches. Students will continue to use a sketchbook for planning, practice and research and will be given an opportunity to explore independent study projects during the semester.

Students are expected to provide their own sketchbook, art pencils, art eraser, blending stick, pencil crayons and detail brush.

Band 10 1 cr

Recommended: Band 9

If you missed an opportunity to take Band 09 it is not too late to join Band 10. Please see one of the band teachers for admittance into this class.

This course is an extension of skills learned in Band 9. Students are expected to perform scales, studies, solo, band pieces, and to complete written work. Home practice is required. Students in this class will participate in all rehearsals, performances and special projects of the band. Students are required to obtain a special concert shirt.

Band 20/30 1 cr each

Recommended: Band 10

Students in this class are members of the Senior Band and study a broad repertoire of quality music. Evaluation is based upon the performance of solos, studies, scales, and band repertoire, as well as assignments and tests in listening music theory, and ear training. Students should have a keen interest in playing well and be prepared to practice regularly. Students in this class participate in all rehearsals,
performances, and special projects of the band.

**Choral 10/20/30** 1 cr each

**Recommended:** Successful completion of choral classes in previous years.

Students registered in choral class should have a keen interest in singing. Both males and females are invited to register. Group instruction is given in vocal technique, listening, music theory, solfege, diction, ear training, and part singing. A broad range of popular and serious music will be studied. Students in this class are members of the Aden Bowman Choir and participate in all rehearsal, performances, and special projects of the choir. Students are required to obtain a concert outfit, including a special concert shirt.

The choir class operates outside of the regular timetable. Students will be required to attend class before school starts. There are three rehearsals/classes each week at 8:00 a.m. Students may take choir as an eleventh class.

**Guitar 10** 1 cr

**Prerequisite:** None

This course is open to students in grade 10, 11, or 12 who have little or no musical background - all skill levels are welcome! The primary focus is performance on the guitar with an emphasis on pop, rock, blues, and classical music. In addition, this course approaches music history, theory, ethnomusicology, pop music studies, music appreciation, and composition. Tablature and traditional notation will be used. Guitars and materials are provided in class.

**Guitar 20** 1 cr

**Prerequisite:** Guitar 10 or permission of the instructor.

This course will continue to develop skills and concepts from guitar 10 with a greater focus on individual performance and intermediate-advanced playing techniques, beginning with barre chords. Although the primary focus is performance on the guitar with an emphasis on pop, rock, blues, and classical music, this course also approaches music history, theory, ethnomusicology, pop music studies, music appreciation, and composition. Tablature and traditional notation will be used. Guitars and materials are provided in class.

**Guitar 30** 1 cr

**Prerequisite:** Guitar 20 or permission of the instructor.

A variety of guitar styles and music-specific topics, at an advanced level, will be studied. Students will be expected to work independently and design some of their own learning goals in cooperation with the instructor. This course has a greater focus on performance. Students will be expected to practice their technique at a sufficient level to facilitate their personal goals.

**Drama 10** 1 cr

Drama 10 continues the students’ development of movement, speech, and other acting skills. Assignments include performance of a monologue and work in “readers theatre”. Drama 10 places greater emphasis on interpretation, characterization, and scene work.

The expectation is that drama students are committed to enthusiasm in participation and excellence in performance. Activities and performances are not optional. Students are also expected to display courtesy to others at all times. Due to the collaborative nature of Drama, regular attendance is an expectation in this class. All students who enroll in these courses must attend at least one live play performance during the semester and must write a critique of one of those productions. Transportation and tickets are the responsibility of the student.

**Drama 20/30** 1 cr

**Recommended:** Drama 10.

Drama 20 and 30 have been combined to allow greater flexibility of scheduling, thus allowing more students to enroll in these courses. Students will build upon processes and techniques introduced in Drama 10 and will add to their repertoire of theatre skills and knowledge. The course allows the potential for exploring various theatre genres, acting styles, philosophical views, and technical aspects of production.
Students are encouraged to challenge themselves with difficult material, including material that they write themselves. The expectations of Drama 20/30, regards to commitment, attendance, participation, courtesy, and live performance attendance, is the same as in Drama 10.

**Jazz Studies 10**

Co-requisite: You must have taken Band 09 and/or currently be taking Band 10. No prior jazz experience required.

Jazz class time offering is Tuesday’s from 3:30 - 5:00 and Thursday mornings from 7:50 - 8:45

Jazz 10 is a new course offering and is an extension of the extra-curricular senior jazz currently offered. This new provincial curriculum is set up to promote and to understand the elements of music and to develop the concepts that will lead to the understanding of organization and structure in jazz music and its expressions. Students will have the opportunity to form small jazz ensembles and learn the beginning elements of improvisation. The students in this class will be combined with the Jazz 20 students.

**Jazz Studies 20**

Co-requisite: You must take Band 20 or Band 30 at the current time.

Aden Bowman Jazz 20 Class times - Tuesday after school and Thursday 8:00 a.m.

Jazz 20 is a new course offering and is an extension of the extra-curricular jazz band currently offered. This new provincial curriculum is set up to promote and to understand the elements of music and to develop the concepts that will lead to the understanding of organization and structure in jazz music and its expressions. Along with the current big band rehearsals, there will be more in department learning in improvisation, small combo playing and jazz history. All concert and jazz band instrumentalists are welcome to join this class.

**Dance 10**

Students will be introduced to a variety of dance forms from various peoples and time periods. This appreciation for diversity permeates all levels of Dance at Aden Bowman. Dance 10 involves further study of a variety of dance forms, with a greater focus on technique, choreography, and performance. Through practical, visual, and written study, the students will also examine the historical, cultural, and social aspects of dance. The students will perform their work at the end of the semester in our Aden Bowman Dance Showcase.

The modes covered in Dance 10 include: Introduction to Dance Techniques and Dance Expressions: Cultural Stories.

**Dance 20**

**Recommended:** Dance 10

In Dance 20 students will explore knowledge of different dance styles, and work to improve their composition and performance skills. Through practical, visual, and written study, the students will examine the historical, cultural, and social aspects of dance. During this course, students are encouraged to consider how dance is influenced by meaning, geography, and culture. The students will perform their work at the end of the semester in our Aden Bowman Dance Showcase.

The modules covered in Dance 20 include: Celebration and Ceremony and Dance Manias.

**Dance 30**

**Recommended:** Dance 20

Dance 30 requires students to not only improve upon their technique, composition, and performance, but also to think critically about the meaning of the dances they see and create. Students will focus on dance choreography, and will finish the course by performing student-choreographed pieces for the Aden Bowman community at our Aden Bowman Dance Showcase.

The modules covered in Dance 30 include: Dance as a Part of Life and Messengers and Commentators. Students may also have the opportunity work on an Independent Study module at this level.
**Mathematics**

**Workplace and Apprenticeship Mathematics 10 (MWA 10)**

This course is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into post-secondary programs in trades and technology, and for direct entry into the work force. Topics include: measurement, trigonometry, geometry, consumer math, and proportional reasoning.

*This course is also available online through the Online Learning Centre. (see page #28)*.

**Foundations of Mathematics and Pre-Calculus 10 (MFP 10)**

This course is designed to provide students with the mathematical understandings and critical thinking skills identified for entry into post-secondary programs. Topics include: measurement, trigonometry, exponents, polynomials, factoring, irrational numbers, and relations and functions.

*This course is also available online through the Online Learning Centre.*

**Mathematics 11**

This course is designed for theme-based instruction, applying mathematics to aspects of day-to-day living. Emphasis is placed on making informed decisions within the themes: Earning and Spending Money, Home, Recreation and Wellness, and Travel & Transportation. Topics include: preservation of equality, numerical and proportional reasoning, angles, trigonometric ratios, and financial decision making including budgets, interests and financial services.

**Workplace and Apprenticeship Mathematics 20 (MWA 20)**

**Prerequisite:** Workplace and Apprenticeship Mathematics 10

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs in trades and technology, and for direct entry into the work force. Topics include: financial mathematics, logical reasoning, geometry, consumer math, and proportional reasoning.

*This course is also available online through the Online Learning Centre.*

**Foundations of Mathematics 20 (MAF 20)**

**Prerequisite:** Foundations & Pre-Calculus 10

This course is designed to provide students with the mathematical understandings and critical thinking skills identified for post-secondary studies in programs that do not require the study of theoretical calculus. Topics include: logical reasoning, proportional reasoning, geometry, trigonometry, algebra, statistics and probability.

*This course is also available online through the Online Learning Centre.*
Aden Bowman Collegiate – Just the Right Size

Literature about “effective schools” identifies a number of advantages directly related to school size. Smaller schools typically promote among students a greater sense of belonging, emphasize relationships, extend opportunities to more students, and make stronger connections with the community. As well, according to Lee and Smith (1997), a school of 600-900 provides the ideal setting for optimal student performance. Here’s what our grade 9s are saying about their new home:

“It’s smaller, with fewer people, and that makes it more comfortable. We all get to know each other well because the school isn’t too big.”

“It feels welcoming. The people here are good. They are friendly . . . and I love the feeling when I’m here.”

“When I describe Aden Bowman to others, I talk about how the school is smaller than others, but that’s a good thing, because people care for you here.”

Pre-Calculus 20 (MPC 20)

Prerequisite: Foundations & Pre-Calculus 10

It is strongly recommended that Foundations of Mathematics 20 be taken before this class.

This pathway is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into post-secondary programs that require the study of theoretical calculus. Topics include: absolute value, radicals, trigonometry, rational expressions and equations, factoring, quadratic functions, quadratic equations, inequalities, reciprocal functions, sequences and series.

This course is also available online through the Online Learning Centre. (see page #28).

Workplace and Apprenticeship Mathematics 30 (MWA 30)

Prerequisite: Workplace and Apprenticeship Mathematics 20

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for entry into the majority of trades and for direct entry into the work force. Topics include: trigonometry and measurement, transformations, logical reasoning, measures of central tendency, linear relations, probability, business and financial mathematics.

This course is also available online through the Online Learning Centre. (see page #28).

Calculus 30 1 cr

Prerequisite: Pre-Calculus 30

This course is an advanced class for very capable math students who are planning to continue in mathematics at the university level. The course includes topics on limits, differentiation and its application to curve sketching and problem solving, as well as an introduction to integration and calculating the area under curves.

This course is also available online through the Online Learning Centre. (see page #28).
PHYSICAL EDUCATION

Wellness 10                                1 cr
In Wellness 10, students acquire the knowledge, skills, and confidence needed to take action toward a healthy, active lifestyle. Wellness 10 combines the goals of health and physical education and uses the best instruction from each - both in the gym and the classroom - to prepare students to enjoy and engage in physical activity and to make informed decisions to improve personal health.

Physical Education 20*               1 cr
The grade 11 program emphasizes recreational activities that will give participants the basic skills and knowledge in a wide variety of activities that they may pursue as adults. The class is co-ed and features activities such as: tennis, golf, bowling, archery, curling, broomball, ice games, racquetball, cross-country skiing, badminton, fencing, social dance, aquatics, and slow pitch. Minor officiating and scorekeeping skills are also taught. Since most activities are away from the school, transportation will be provided. A student fee of $75 is required to help cover the rental cost of facilities. Assessment is based on participation, work ethic, community and leadership hours, activity hours, and a comprehensive final exam.

Active Living & Fitness Leadership 20 1cr
This course allows students to learn more about and to focus on their own health and wellness, as well as providing an opportunity to promote and encourage lifelong healthy, active lifestyles. This course will give the students the knowledge to design, implement, measure and modify a personal fitness plan throughout the semester. Students will have the opportunity to participate in a number of fitness classes offered by a variety of fitness facilities around the city. Fitness theory and activities related to concepts being taught are the focus. Join us and learn to live a healthy, active lifestyle!

Cost for this class will be $60.00 with much of the money going towards attending fitness facilities in order to expose them to the various types of fitness classes offered around the city.

Physical Education 30*               1 cr
The grade 12 program continues to emphasize recreational activities that will give the participants the basic skill and knowledge in a wide variety of activities that they may pursue as adults. The class is co-ed and features activities such as tennis, golf, bowling, weight training, aerobics, badminton, fitness and anatomy, broomball, squash and racquetball, curling, social dance, down-hill skiing, aquatics, scuba, wall climbing, beach volleyball, horseshoes, tae-kwon-do, and slow-pitch. Since most activities are away from the school, transportation will be provided. A fee of $75 is required to help cover the rental cost of facilities. Assessment is based on a major project, practical game play, work ethic, community and leadership hours, and participation.

Active Living Fitness 30               1 cr
Prerequisite: ALF 20
Active Living Fitness 30 is a locally developed course designed for and offered to students who wish to push themselves further in the area of health and wellness that was studied in Active Living Fitness 20.

The class will focus on 3 key areas:
1. Personal Fitness: Students will continue with program planning concepts learned in Active Living 20 and design a personal workout plan they will implement throughout the semester.
2. Personal Trainer: Students will partner with another student and design, implement and monitor a fitness program for them for an eight week period.
3. Group Fitness Instructor: Students will also have the opportunity to experience, gain knowledge of and instruct a group fitness class of their choice to the remainder of the class.

Cost for this class will be $60.00 with much of the money going towards attending fitness facilities in order to expose them to the various types of fitness classes offered around the city.

* PE 20 & 30 require some noon hour and recess time for travelling to/from off campus venues. Students planning to take Driver Education or Work Education must take P.E. 20 and/or 30 in the opposite semester of Driver Education or Work Education. Due to the availability of facilities we will hold some sessions over the noon hour.
**PRACTICAL AND APPLIED ARTS**

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<td><strong>Photography 10</strong></td>
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<td>This course is an introductory course in digital photography. Students will learn basic and intermediate camera operation, elements of composition, and will be challenged to express these skills creatively. Graphic design and photograph post-processing with Adobe Photoshop will also be a major learning component. Students will have access to cameras, computers and studio equipment.</td>
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<td>This course moves the student from the personal level of digital photography to more professional content. This higher level course is designed for students wanting to explore photography as a career. Portfolio work focuses on subjects more relevant to being a professional in the digital photography field with advanced composition and editing techniques being explored. This course is also available online through the Online Learning Centre. (see page #28).</td>
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<td>This course will focus on the development of an individual professional portfolio. This course delves further into the production process and introduces some intermediate and advanced techniques in filmmaking, special effects and other multimedia production. This course culminates with a major multimedia project of the student’s choosing which will require a minimum of 60 to 70 hours of time. This course requires that students have strong group work abilities, independent learning skills and are able to meet project deadlines. This course is also available online through the Online Learning Centre. (see page #28).</td>
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Computer Science 20 1 cr

Recommended: Math 10 F & P

(Open to Grade 10 students with permission from a Guidance Counsellor)

Make the machine work for you! This course develops a student’s understanding of the concepts and language behind computer software. Through hands-on activities, students will develop the fluency required to write programs that solve a variety of real-life problems. Students who enrol in this course will be expected to have strong problem solving and independent learning skills. The primary language used in the class is Visual Basic.NET but other languages such as Scratch, Python and Javascript will also be explored. Students who are considering careers in computers, engineering, multimedia, gaming and web development should consider this class an excellent introduction to software design and project management. This course is also available online through the Online Learning Centre. (see page #28).

Computer Science 30 1 cr

Prerequisite: Computer Science 20

This course develops a student’s understanding of the concepts and language behind computer software using object-oriented languages such as Java and Python. Through hands-on activities, students will develop the fluency required to write programs that solve a variety of real-life problems. Students who are considering computer science or engineering at the post-secondary level should take this class. Students are expected to propose, manage and complete a major software project using a programming language of their choice. This course requires that students have strong independent learning skills and are able to meet project deadlines with minimal supervision. This course is also available online through the Online Learning Centre (see page 28).
Students will be introduced to basic technical drafting skills by constructing single view, orthographic, oblique, isometric, sectional and basic 3-dimensional drawings in AutoCAD. This course is hands-on in nature, and offers an excellent introduction to visualization skills. Students planning on pursuing engineering, architecture or higher maths at the post-secondary level are encouraged to take this course as it helps develop problem solving, logic and spatial reasoning skills.

**Drafting 10** 1 cr

**Prerequisite:** Drafting 10

The course will review basic technical drafting skills and introduce students to intermediate-level concepts such as drawing auxiliary views, developments, fasteners, perspectives and 3-D drawings. Students considering engineering or architecture as a career are encouraged to take this course.

**Drafting 20** 1 cr

**Prerequisite:** Drafting 20

Descriptive geometry, intersections, working drawings, and residential architecture are included in this course. The drawings attempted at this level will require significant attention to detail, problem solving skills, and the ability to work effectively with peers under minimal supervision. There will also be a major project that the students will complete utilizing technical drafting skills and knowledge in an area of their choice. Students considering engineering or architecture as a career are encouraged to take this course.

**Drafting 30** 1 cr

**Prerequisite:** Drafting 20

Modern creative design. They will experiment with pattern drafting and decorative techniques along with the completion of a garment.

**PAAS 10** 1 cr

**Prerequisite:** None

This course encourages the development of life skills in the areas of foods and clothing. Units of study include food management, cake decorating, grocery shopping, meal preparation, and making healthy choices through nutritional decisions. Other topics include clothing management, laundry care symbols, basic sewing skills, a craft or sewing project, and the purchasing of clothing.

The emphasis is a “hands-on” approach. Students will work on projects individually and in groups. They may also take field trips to investigate our community’s resources.

**Interior Design 30** 1 cr

**Prerequisite:** None

Today’s society is experiencing an increased interest in the study of food and health. Students will focus on nutrition and diet. An area of study will be ethnic cuisine. Students will research, prepare, sample, and evaluate advanced food preparation. Another major project involves researching meals and cultures in other countries and presenting information and foods to the class. Certification in “Food Safe” is also offered in this course.

**Clothing 30** 1 cr

**Prerequisite:** None

This class stresses experience in garment construction using regular and electronic sewing machines and the serger. Students will research the fashion industry, marketing strategies, consumer responsibilities and

**Construction & Carpentry 10** 1 cr

Students are taught how to estimate costs of projects, identification of different types of woods, and various fabrication techniques. Students will learn how to safely operate hand tools, power tools, and larger shop equipment. Students select a second project of their choice in relation to their skill level. The second project will involve all of the above, as well as layout, assembly, and finishing techniques. Cost of materials is paid by individual students.

**Construction & Carpentry 20** 1 cr

**Prerequisite:** Construction & Carpentry 10

This course is intended to extend the student’s knowledge of practical and artistic wood working and further develop the skills introduced in Construction and Carpentry 10. Other areas of focus will include:
- Safely develop life-long carpentry skills in a supportive environment
- Utilize a variety of hand tools, portable power tools and stationary power tools
- Investigate and demonstrate the construction techniques required in a typical residential dwelling
- Construct projects indicative of personal skills levels
- Become aware of the many different occupations required to bring a house to completion.

Materials are paid for by the individual students.

**Construction & Carpentry 30** 1 cr

**Prerequisite:** Construction & Carpentry 20

This course is intended to extend the student’s knowledge of practical and artistic wood working and further develop the skills introduced in Construction and Carpentry 20. Other areas of focus will include:
- Safely develop life-long carpentry skills in a supportive environment
- Utilize a variety of hand tools, portable power tools and stationary power tools
- Investigate and demonstrate the
construction techniques required in a typical residential dwelling
- Construct projects indicative of personal skill levels
- Become aware of the many different occupations required to bring a house to completion.

Materials are paid for by the individual students.

Life Transitions 30 1 cr
Prerequisite: None

This course is concerned with the major changes encountered throughout life in health care, family, and the work place. It is founded on the belief that individuals are better prepared to cope if they have the opportunity to discuss and predict the likely consequences of change and can formulate strategies to adapt to change. Some topics that may be covered are the health care system, conflicts in relationships, reproductive health, parenting, money management, independent living, and career planning.

Entrepreneurship 30 1 cr
Prerequisite: None
(Intended Audience Grade 11 & 12 students.)

This course develops an awareness of the entrepreneurial spirit. Through community contact (speakers and field trips), the characteristics of a successful entrepreneur such as creativity, innovation, goal setting, and the ability to recognize local and global opportunities are explored. Students proceed through the steps and issues involved in starting and running a successful business venture (including marketing, accounting, and legal requirements) culminating with the creation and presentation of an original business plan. Aden Bowman utilizes the Junior Achievement Company Program to support business development skills in this course.

Career & Work Exploration
A30/B30 2 cr
Prerequisite: None

Career and Work Exploration 30 is a non-prerequisite course open to grade 11 and 12 students. Offered during the afternoon, the course consists of two components, classroom learning and work exploration. The classroom component includes the study of such topics as personal awareness, career planning/exploration, job search and preparation, employer-employee relations, labour standards, and financial planning. The work exploration component requires students to attend work sites for practical experience under the guidance of industry professionals. No remuneration is provided for the hours worked, and the student is required to provide his/her own transportation to job sites. These credits may not be used for university entrance, but provide students with an excellent opportunity to delve into the world of work and gain valuable employment skills and experience.

Academic Research/Work Placement Program (CWE 30) 1 cr

Are you planning to attend university but aren’t quite sure yet which career path to choose? Do you want to explore some career possibilities through an amazing research/work experience on the U of S campus while you are still in high school? The Academic Research/Work Placement Program is a single-credit course available to Grade 11 and 12 students from an academic stream, particularly in science and math, and/or those with a specialized skill. Preference is given to Grade 12 students. Students obtain a credit for completing the in-class component plus an academic research/work placement, through the Career & Work Education (CWE 30) course. The instructional in-school component includes such concepts as WHMIS training, Occupational Health and Safety training, labour standards, resume writing, personal inventories, career research and the development of a professional career portfolio. This is complemented by a ten-week Academic Research/Work Placement, which is practical research/work experience in an academic or professional setting. Students may choose from a number of exciting placement sites within various departments at the University of Saskatchewan in the College of Medicine, Vet. Med., Engineering, Pharmacy & Nutrition, Kinesiology, Arts & Sciences, Law, Edwards School of Business, as well as VIDO, Ag Canada, the CLS Synchrotron and many others. Students must go through an initial application, interview and selection process prior to acceptance into this exciting program. Apply early through Student Services or speak with your Career Facilitator.

SEED 10 2 cr

Seed is a fresh new half-day program for grade 10 students that integrates Wellness 10 with PAA 10. This program will provide students with opportunities to improve their own health by engaging in a wide variety of physical activities, growing and preparing good food, and critically thinking about lifestyle choices. Students will have the chance to connect with individuals and organizations that are making positive change in Saskatoon, and will use this inspiration to start purposeful projects of their own that impact the school and greater community. If you are a person who enjoys trying new things, learning in different environments, and always having new stories to tell, then Seed is for you!

The SEED program uses the city as a classroom. Therefore, students will often be expected to meet in a wide variety of locations using active or public transport. A fee of $100 is also required to help cover the food and activity costs for the enriched programming. Registration is open to all students in their grade 10 year. Please see Mrs. Regier if you have any questions about this program.
Proposed Science Courses & Prerequisites

**SCIENCE**

**Science 10**  
1 cr  
This course introduces concepts of sustainability of ecosystems, motion, and chemistry. The scope of the course is designed to help students experience a variety of sciences to help them choose appropriate courses in grades 11 & 12. Students will participate in a variety of activities that seek to foster the development of scientific skills. There will be an emphasis on the impact of science on the cultural perspectives of our society as well as the use of scientific inquiry and technological problem solving.

**Science 11**  
1 cr  
This course is intended for those students who have experienced difficulty in previous science classes. To assist in understanding science, material is presented at a flexible pace. On completion, students should select Science 21.

**Science 21**  
1 cr  
Prerequisite: Science 10 or 11  
This course is designed as an option for the student who needs only one senior science credit in order to graduate. This is for students who are not “scientifically inclined” and not destined for university.

**Environmental Science 20**  
1 cr  
Prerequisite: Science 10  
Students will learn how to examine local and global environmental issues such as climate change, water, soil and air quality, urbanization, bioresource management, waste handling and disposal, land-use planning, and the impacts of agriculture and industry on the environment from scientific and Indigenous knowledge perspectives. Students will examine the role of environmental policies and ethics on decision making, and will investigate environmental science related careers.
**Health Science 20**  
Prerequisite: Science 10  1 cr

This course will challenge students to look at the health science field from holistic and analytic perspectives. These provide a basis for making sound personal health choices. Students will apply information in the areas of medical knowledge systems and ethics, human anatomy and physiology, nutrition and metabolism, and medical diagnostics. Understanding the basic anatomy and physiology of the human body will provide a context for studying the normal and abnormal functioning of various body systems is also examined. The tools and techniques used to diagnose these systems. Students will also investigate the range of health science careers and post-secondary programs available in Saskatchewan.

**Biology 30**  1 cr

The chemical basis of life will be examined. Cellular structure and function will be reviewed followed by an in-depth look at the mechanics and consequences of genetics. The structure and function of human systems will be examined culminating in an optional rat dissection. The course will conclude with a study of evolution. This course is also available online through the Online Learning Centre. (see page #28).

**Chemistry 30**  1 cr

Prerequisite: Chemistry 20 or Physical Science 20

NOTE: Math skills are important for success in this course.

The concepts from Chemistry 20 are used as a foundation to study thermochemistry, solubility equilibrium, reaction rates, equilibrium, acid base and oxidation-reduction reactions. Practical experiments are emphasized throughout. Math skills are important for success in this course. It is recommended that students have completed Math 20 and Math 30A.

This course is also available online through the Online Learning Centre. (see page #28).

**Physics 30**  1 cr

Prerequisite: Physics 20 or Physical Science 20

Note: It is recommended that students have successfully completed MAF20 & Physical Science 20. Math skills are important for success in this course.

Physics 30 uses concepts related to motion, forces and electromagnetism, and nuclear physics to continue to explore the nature of physics started in Physical Science 20. Additionally, there will be an increased emphasis on the mathematical description and analysis of physical phenomena. Mathematics skills are vital for success in this course. Physics related career paths will also be explored.

This course is also available online through the Online Learning Centre. (see page #28).

**Earth Science 30**  1 cr

Prerequisite: Physical Science 20 or Environmental Science 20 (once these two courses are implemented in schools - in the meantime any 20 level science will be acceptable as a prerequisite.

Students will examine our planet’s geological origins and the geological timescale as a foundation to guide decision making with regard to the use of its mineral and energy resources, the maintenance and remediation of the environment, and response to geological hazards. Hands-on field experiences will enable students to develop visual-spatial reasoning skills and an understanding of the role of Geographic Information Systems. Students will also explore the historical and contemporary significance of Earth Science and related careers.
Each year Aden Bowman students are given the opportunity to supplement their academic programs through a variety of educational and cultural exchanges. These programs are recognized as excellent additions to the language programs offered in our collegiate.

STUDENT EXCHANGE & TRAVEL OPPORTUNITIES

<table>
<thead>
<tr>
<th></th>
<th>Quebec</th>
<th>Japan</th>
<th>Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length</td>
<td>3 months</td>
<td>2 weeks</td>
<td>3 months</td>
</tr>
<tr>
<td>Hosting</td>
<td>Grade 11</td>
<td>Sept-Nove</td>
<td>Grade 11</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>late Aug - late Nov</td>
</tr>
<tr>
<td>Travel</td>
<td>Grade 11</td>
<td>Grade 11 or 12</td>
<td>Grade 11</td>
</tr>
<tr>
<td></td>
<td>Jan - March</td>
<td>Easter</td>
<td>April - June</td>
</tr>
<tr>
<td>Application</td>
<td>Grade 10</td>
<td>Grade 10,11,12</td>
<td>Grade 9, 10</td>
</tr>
<tr>
<td>Eligibility:</td>
<td>Core French or</td>
<td>Japanese has hosted</td>
<td>German</td>
</tr>
<tr>
<td>Enrolment in</td>
<td>French Immersion</td>
<td>or has a keen interest in the Japanese culture</td>
<td></td>
</tr>
<tr>
<td>Aproximate Cost</td>
<td>$300 (subsidized)</td>
<td>$3,500.00</td>
<td>$1,600.00</td>
</tr>
<tr>
<td>School Contact</td>
<td>French Teacher</td>
<td>Japanese Teacher</td>
<td>German Teacher</td>
</tr>
</tbody>
</table>

Note: Costs do not include personal spending money and expenses related to hosting a student.

Exchange Information
Grade 11 French students also have the unique opportunity to participate in the School Board sanctioned Cultural/Language an exchange in Quebec. Students from all of Saskatoon’s collegiates are eligible to apply. Information is posted each year in the French classroom.
vocabulary, conversation and written skills include: languages and cultures of the world, racism, personal independence. Students will also participate in a French novel study.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>German 30</td>
<td>1 cr</td>
<td>German 20</td>
<td>German 30 explores themes and contexts again with a “hands-on”, project centered approach. Students learn to articulate their thoughts and feelings in different contexts with greater sensitivity and sophistication.</td>
</tr>
<tr>
<td>Japanese 10</td>
<td>1 cr</td>
<td>None</td>
<td>Japanese 10 is an introduction to the Japanese language. The main focus is on oral and written communication. Listening with understanding is also stressed. One of the Japanese writing systems, Hiragana, will be introduced. Students will also learn some Kanji characters (pictographic, Chinese characters). The vocabulary acquired in the course will be written in Hiragana. The cultural component of the course deals with situations in daily life in Japan. Various culturally related activities such as origami, learning songs, cooking, and crafts will be introduced to stimulate an interest in Japanese culture.</td>
</tr>
<tr>
<td>German 10</td>
<td>1 cr</td>
<td>None</td>
<td>German 10 is an introduction to the language. No language knowledge or background is required. There will be a variety of different themes which are explored with a “hands-on” approach. The themes are project centred, which allows students to express themselves and understand people in different contexts. Students interested in participating in German Exchange must apply early in the second semester. (This course is also available online through the Online Learning Centre. (see page #28).)</td>
</tr>
<tr>
<td>Japanese 20</td>
<td>1 cr</td>
<td>Japanese 10</td>
<td>Japanese 20 is the natural extension of Japanese 10. The main focus continues to be oral and written communication and listening with understanding at an intermediate level. The use of Hiragana increases and becomes more complex with the introduction of more complex grammar. Another writing system, Katakana, will be introduced and continued development of Kanji writing will be stressed. The cultural component of the course deals with situations in daily life in Japan. Additional culturally related activities are included in the course.</td>
</tr>
</tbody>
</table>

German Program

The German program is designed to teach students who have no knowledge or background in German how to communicate, at a basic level, in a variety of different topics. There is an opportunity to participate in a three month exchange with Germany. (Students apply in their grade 10 year, host in the fall of their grade 11 year and travel to Germany in the spring of their grade 11 year.) The curriculum promotes the learning of language through the study of themes that focus on student experience. Each theme includes a topic to be developed and a unit project.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>German 10</td>
<td>1 cr</td>
<td>None</td>
<td>German 10 is an introduction to the language. No language knowledge or background is required. There will be a variety of different themes which are explored with a “hands-on” approach. The themes are project centred, which allows students to express themselves and understand people in different contexts. Students interested in participating in German Exchange must apply early in the second semester. (This course is also available online through the Online Learning Centre. (see page #28).)</td>
</tr>
<tr>
<td>German 20</td>
<td>1 cr</td>
<td>German 10</td>
<td>German 20 is organized like German 10. It is a “hands-on”, project centered course where students study different themes to be able to express themselves in different contexts. (This course is also available online through the Online Learning Centre. (see page #28).)</td>
</tr>
</tbody>
</table>
SOCIAL SCIENCES

Geography 30 1 cr

Recommended: History 10
(Open to grade 11 and 12 students.)

This course provides a global overview of physical and human geography. Students will study landforms and cartography while examining the physical world. Population distribution, economic disparity, and environmental concerns are aspects of human geography that are explored. Library research, technological literacy and geography principles are utilized throughout the course.  
This course is also available online through the Online Learning Centre. (see page #28).

History 10 1 cr

This course provides students with an opportunity to investigate the historical roots to many of the issues and challenges facing contemporary society. Specifically, the course will focus on events emanating from the Twentieth Century. Key events such as the French Revolution, the Enlightenment, the Industrial Revolution and the era of Colonialism will be studied. Key concepts shaped historical period, will also be a focus of the course.

History 20 1 cr

Recommended: History 10

If you are interested in studying the world wars, the Cold War, issues surrounding global terrorism or social and economic changes over the past 100 years that have impacted our world today, then this is the class for you. The goal of History 20 is to help students make sense of the major political, social, and economic issues facing humanity at the beginning of the 21st Century and to promote an understanding of history as a discipline; including the nature and diversity of its sources. Utilizing inquiry methods of learning, individual projects, collaborative discussions, and historical thinking (the study of primary and secondary sources), student will develop an understanding of the present through a critical reflection of the past.

History 30 1 cr

Recommended: History 10
(Open to Grade 12 students only.)

History 30 allows students to explore both significant historical and contemporary events that have, and continue to, shape our nation. There will be an emphasis on contemporary challenges that will influence the long-term wellness of Canadians and the Canadian nation.  
This course is also available online through the Online Learning Centre. (see page #28).

Law 30 1 cr

Recommended: History 10
(Open to grade 11 and 12 students.)

The objective of this course is for the individual to become aware of the rights, responsibilities, and fundamental laws governing our society. Topics covered include our Canadian legal system; criminal law and procedure; civil law including torts, family law, contracts, wills and estates, employment and consumer law; immigration and environmental law.

The course helps the individual become aware of business and legal procedures. One should acquire sufficient knowledge to become aware of when professional legal services are desirable and necessary. Community resources are widely used.  
This course is also available online through the Online Learning Centre. (see page #28).
Recommended: History 10
(Open to Grade 12 students only.)
Native Studies 30 provides an overview of Canadian history from an Aboriginal perspective. The historical roots of contemporary Aboriginal and Canadian issues will be investigated. Students will have the opportunity to gain an understanding and appreciation of how Aboriginal people have influenced and shaped the history of the Canadian nation.
This course is also available online through the Online Learning Centre. (see page #28).

World Religions 30 1 cr
Recommended: History 10
This course is a comparative examination of many of the world’s religions. Students will have an opportunity to study the origins, development, and principle beliefs of these religions. In addition, opportunities will be provided for students to understand the influential role religion has played, or is playing, on a personal, cultural, national, and international level.

Social Sciences

Social Studies 08
↓
Social Studies 09
↓
History 10
↓
History 20
↓
Psychology 20
↓
Native Studies 30
↓
Law 30
↓
Psychology 30
↓
World Religions 30

Psychology 20 1 cr
Recommended: History 10
This introductory course is designed to provide students with a general overview of the field of psychology. Students will be encouraged to re-assess preconceived ideas and prejudices and begin to discover how psychological theories, methods, and studies lead to greater understanding of how humans think, feel, and behave. Psychology 20 is the study of human behaviour and mental process in a social context. It is a course designed to guide the students to a better understanding of themselves as individuals, in their own right, and as a part of the larger context of their families, friends, and citizens of their country in a global community.
This course is also available online through the Online Learning Centre. (see page #28).

Psychology 30 1 cr
Recommended: History 10
Psychology is the systematic scientific study of human behaviour, experiences, and mental processes.
The focus of psychology is human development, how people change, and how they stay the same over the life span. Students will learn about human growth through infancy, adolescence, adulthood, and old age.
This course is also available online through the Online Learning Centre. (see page #28).
Driver Education  no credit

Driver Education is a non-credit class which is partially scheduled at noon hour. Some release time from other courses and some out-of-school time are also required. The course includes classroom study, simulation and in car practice, as well as home driving with parents or other responsible adults.

To be eligible, students must meet the age requirements specified by the system-wide Driver Education program and must be 15 years of age before being allowed to participate in the course.

Students must also have a birth certificate and two other pieces of identification.

Night School Learning Centre

Saskatoon Public Schools’ Night School Learning Centre offers courses in the evening time slot. A variety of subjects are offered. Specific courses offered will vary from semester to semester depending on student interest and teacher availability. The content of each course follows provincially authorized curriculum. These night school courses are open for anyone, regardless of age, to attend.

If you are interested in an evening learning time, please contact Mount Royal Student Services at 683-7806 or to register see a counsellor in Student Services at your school.

Night School offerings have included: Cosmetology 10, Cree 10, Graphic Arts 10, Photography 10, English 20, English 30A, English 30B, Biology 30, History 30, Math 20A and Math 30B.
POST - SECONDARY ADMISSION CONTACTS
2015 - 2016

University of Saskatchewan
Recruitment & Admissions
(306) 966-5788 or email: admissions@usask.ca
For up-to-date admissions requirements, please visit their website:
www.explore.usask.ca

University of Regina
Admissions Office Toll Free 1-800-644-4756
For up-to-date admissions requirements, please visit their website: www.uregina.ca

First Nations University of Canada
1-800-267-6303
website: www.fnuniv.ca

Saskatchewan Polytechnic
Toll Free 1-866-467-4278
Website: www.saskpolytech.ca

Saskatoon Campus
1 - 866 - 467-4278
Email: reginbox.saskatoon@saskpolytech.ca

Moose Jaw Campus
1 - 866 - 467-4278
Email: reginbox.moosejaw@saskpolytech.ca

Regina Campus
1 - 866 - 467-4278
Email: reginbox.regina@saskpolytech.ca

Prince Albert Campus
1 - 866 - 467-4278
Email: reginbox.princealbert@saskpolytech.ca

Saskatchewan Indian Institute of Technologies
(306) 373-4777
Website: www.siit.sk.ca