Forest Grove Brightwater Experience

Itinerary Wednesday January 8 – Friday Jan 10, 2014

Wednesday (DAY 1) JAN 8

7:00  Students arrive at school fed
7:30  Bus loaded and depart
8:00  Arrive and unload bus
8:30  Meet for orientation/cabin set up; girls then boys
8:50  Quinzee building (in 4 learning groups) – 4 students to assist with skis
10:00 SESSION 1 (art, science/snowshoe, ethnobotany, photography -Hidlebaugh)
11:30 Bagged Lunch (everyone helps set up and clean up)
12:15 SESSION 2 (art, science/snowshoe, ethnobotany, photography -Hidlebaugh)
1:45 SESSION 3 (art, science/snowshoe, ethnobotany, photography -Hidlebaugh)
3:15 SNACK
3:30  FGS activity sessions (2LG’s in, 2 outdoors). Take 15 minutes explain sessions and groups.

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity 1</th>
<th>Activity 2</th>
<th>Activity 3</th>
<th>Activity 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30-4:00</td>
<td>Lg 1</td>
<td>Lg 2</td>
<td>Lg 3</td>
<td>Lg 4</td>
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<td>4:00-4:30</td>
<td>Lg 2</td>
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<td>Lg 4</td>
<td>Lg 1</td>
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<td>4:30-5:00</td>
<td>Lg 3</td>
<td>Lg 4</td>
<td>Lg 1</td>
<td>Lg 2</td>
</tr>
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<td>5:00-5:30</td>
<td>Lg 4</td>
<td>Lg 1</td>
<td>Lg 2</td>
<td>Lg 3</td>
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5:00  set up (last initiative task in Somers Hall)
5:30  SUPPER

6:45  TRADITIONAL KNOWLEDGE KEEPER

7:45  Optional time – Night ski, board games, or crafts
8:30  Hidlebaugh special Campfire event
9:30  Snack
10:00  In Cabins
10:30  Lights out/quiet (chaperone discretion)

Thursday (DAY 2) JANUARY 9

6:30  Wake up – pack up, bring bags to Urwin Hall

7:00  Breakfast

7:30  Everything out of cabins to Urwin hall – sweep, mop (G & H check)

8:00  Grade 8 bus departs with Mr. McEachern/Mrs. Orosz? /grade 7s clean up Somers hall

8:30  Grade 8s arrive/ cabin assignments (girls/boys)& orient (boys/girls) in 2 groups – boys/girls

Fruson to meet 8’s

9:00  SESSION 4 GRADE 7S  (sketching, subnivean, ethnobotany, photography - Hidlebaugh)

SPECIAL GR 8 SESSION 1  (TKK - Mr. McEachern/Mrs. Orosz, Quinzee dig out - Fruson, photography - Hidlebaugh)

**Gr 8 photography session joins Gr 7 session with Hidlebaugh

10:30  SPECIAL GR 8 SESSION 2/  (TKK - Gervais, Quinzee dig out - Fruson, photography - Hidlebaugh)

  7s load bus with Mr. McEachern/Mrs. Orosz – Bags loaded with parent vehicles

10:45  Gr 7’s make lunches to take to FGS

11:00  Grade 7s leave with Mr. McEachern/Mrs. Orosz  *GROUP PHOTO

11:30  Grade 7s arrive at FGS with Mr. McEachern/Mrs. Orosz

12:00  Bagged LUNCH grade 8s Somer’s Hall

12:45  SESSION 1 (science, sculpture – Art, ethnobotany, skiing)

2:15  SNACK

2:30  SESSION 2 (science, sculpture – Art, ethnobotany, skiing)

4:00  Writing time (booklets)

4:45  Set up

** Make new groups of 10 each
6:00  **SUPPER**
- parents set up for Starman

7:30  **Star Gazing** with Ron Waldron

8:30  **Optional time** – Night ski, board games, or crafts

9:30  **final snack**

10:00 **in cabin/Quincy people go to cabin & prep for night** – get sleeping bags, pillows, flashlights

10:30  **lights out** (discretion of chaperone)

11:00  Quincy people go

**Friday (DAY 3) Jan 10**

7:30  **Gear packed. Cabins clean & empty before Session**

8:00  Breakfast

9:30  **SESSION 3** (science, sculpture – Art, ethnobotany, skiing)

**11:00**  **SESSION 4** (science, sculpture – Art, ethnobotany, skiing)

12:30  **LUNCH**

1:15  **Giving Back**: clean Somers Hall, Irwin & Moose Jaw, garbage, ski hut, shovelling snow from stairs/deck, restock wood bin

1:45  **Quinzee ceremony/ Group photo**

2:00  **Bus here/load/leave**

2:45  **Arrive at FG - dismiss**

**Brightwater Inquiry Synopsis**

Our “big question”:
**How Are We Connected to the Land?**
Subnivean studies:
**How is the ecosystem connected?**
- **Grade 7 Science connections: IE 7.1 c, IE 7.2 c, g**
  - Abiotic and biotic components? Food web connections?
  - How are we connected? (Water systems, Biodiversity)
  - How can we preserve the ecosystem?
- **Grade 8 Science connections: WS 8.2 a, WS 8.3 b**
  - What geographical features formed by water are present at Brightwater and how are they important?
  - What life forms can be found in fresh water spring of Brightwater? How are we connected? (Water systems, Biodiversity)
  - How can we preserve the ecosystem?

Ethnobotany:
**How were First Nations people historically connected to land?**
- **Social Studies connections: DR 7.1, DR 7.2 e, DR 8.1 e**
  - tools for survival
    - Gr 8s – atl atl, hunting
    - Gr 7s – navigation/map making: comparisons to modern tech? GPS? Compasses?
      - sources of sustenance (edible plant life)
- **Science connections: IE 7**
  - connectedness in ecosystem
  - water sources

**Art**
- **Grade 7 Visual Arts connections CP 7.11, Science connections IE 7.1**
  - Represent biotic components of Bright water
    - sketch animals of Brightwater
- **Grade 8 Visual Arts connections CP 8.10, Science connections IE 7.1**
  - Represent biotic components of Bright water
    - Make mask of animals of Brightwater

**Traditional Knowledge Keeper**
**How were/are First Nations and Metis people connected to land?**
- **Social Studies connections: DR 7.2, DR 8.2,**
  - Spiritual perspectives/worldview
  - Sustenance/survival
  - Cultural connections – drumming (Arts Ed CP 7.1)